Permit #F00156318
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156318 **Type of Permit:** FILMING **Release Date:** 09/19/2019

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	NCIS LA #1105
Type of Production	TV Drama

Producer	John Kousakis
Director	Yangzom Brauen
1st AD	Eric Pot
Production Manager	Richard Tunell
FilmL.A. Coordinator	Tara Kramer
Location Manager	Jason Savage
Primary Phone	Mobile - (818) 913-1998
Secondary Phone	Office - 323-956-2256
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting Max	$483.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee	$2,668.00
Number of Locations	1

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Summary Information — Location

Permit Number F00156318
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS LA #1105

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone Office - 323-956-2256

Location Address 251 S Windsor Blvd, Los Angeles, CA, 90004
Location Type Private Residence
Prep Dates 9/20/2019 - 9/20/2019 07:00 - 10:00 1 day
Film Dates 9/20/2019 - 9/20/2019 10:00 - 23:59 1 day
Strike Dates 9/23/2019 - 9/23/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Olympic Community Police Station (213) 382-9102 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
156318_FULL_WINDSOR_2ND_3RD_ Layout1 (1).pdf
CBS CORPORATION Jason Savage (NCIS) 8.5.19.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
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Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor with light;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note FILMLA MONITOR REQUIRED 9/20, 0600 - 2359 HRS.

Parking

Base Camp 5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location

Crew Parking 5555 Melrose Ave, Los Angeles, CA, 90004
Location Type : Other Location

Parking Notes
Catering:

St Brendan's Chruch
310 S Van Ness Ave
Los Angeles, CA, 90020
9/20 (1000 - 2200)
FIRE SPOT CHECK GRANTED FOR CATERING/PARKING PER INSPECTOR OWENS

Posting "No Parking" signs W/S WINDSOR BLVD, 2ND ST - 3RD ST
B/S 2ND ST, S PLYMOUTH BLVD - LORRAINE BLVD

Approximate Footage more than 1800 **Log Number** 255224

Date(s) 9/20/2019 to 9/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S WINDSOR BLVD, 251 S WINDSOR ST - 300' SOUTH

Approximate Footage 0 - 300 **Log Number** 255226

Date(s) 9/23/2019 to 9/23/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure FULL CLOSURE S WINDSOR BLVD, W 2ND ST - W 3RD ST
Approximate Footage 0 - 300

Date(s) 9/20/2019 to 9/20/2019 **Time(s)** 19:00 to 23:59

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FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-156318

CLOSURE INFO:
FULL WINDSOR BLVD
FROM 2ND-3RD ST
9/20, 1900-2359

CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

S WINDSOR BLVD
W 3RD ST
LORRAINE BLVD
W 2ND ST
R3-2
R11-2
M4-10(RT)
M4-10(LT)
W20-3
W20-2

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

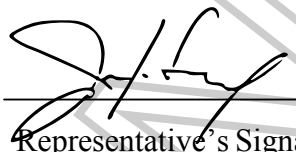
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		M4-10(RT) / M4-10(LT)				
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)		SC3	M4-8a	R11-2	R11-4

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/05/2019



Representative's Signature

Jason Savage

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2256

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT